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There Shakur took to the streets, selling drugs and becoming involved in the gang culture that would one day provide material for his rap lyrics. In 1990 he joined Digital Underground, an Oakland-based rap group that had scored a Billboard Top 40 hit with the novelty single “The Humpty Dance.” Shakur performed on two Digital Underground albums in 1991, This Is an EP Release and Sons of the P, before his solo debut, 2Pacalypse Now, later that year. 2Pacalypse Now was a radical break from the dance party sound of Digital Underground, and its tone and content were much closer to the works of Public Enemy and West Coast gangsta rappers N.W.A. The lack of a clear single on the album limited its radio appeal, but it sold well, especially after U.S. Vice Pres. Dan Quayle criticized the song “Soulja’s Story” during the 1992 presidential campaign. That same year Shakur joined the ranks of other rappers-turned-actors, such as Ice Cube and Ice-T, when he was cast in the motion picture Juice, an urban crime drama. The following year he appeared in Poetic Justice, opposite Janet Jackson, and he released his second album, Strictly 4 My N.I.G.G.A.Z. The album did not stray far from the activist lyricism of his debut, but singles such as “Holler If Ya Hear Me” and “Keep Ya Head Up” made it much more radio-friendly. With increased fame and success came greater scrutiny of Shakur’s gangsta lifestyle. A string of arrests culminated with a conviction for sexual assault in 1994; he was incarcerated when his third album, Me Against the World, was released in 1995. Shakur was paroled after serving eight months in prison, and he signed with Suge Knight’s Death Row Records for his next release. That album, All Eyez on Me (1996), was a two-disc paean to the “thug life” that Shakur embodied. It debuted at number one on the Billboard charts and sold more than five million copies within its first year of release. Quick to capitalize on his most recent success, Shakur returned to Hollywood, where he starred in Bullet (1996) and Gridlock’d (1997). On the evening of September 7, 1996, Shakur was leaving a Las Vegas casino, where he had just attended a prizefight featuring heavyweight champion Mike Tyson, when he was shot by an unknown assailant. The incident, believed by many to be the result of an ongoing rivalry between the East Coast and West Coast rap communities, shocked the entertainment world. Shakur died six days later. Decades would pass without significant developments in the investigation of Shakur’s murder, and two of the parties of interest—Crips street gang member Orlando Anderson and East Coast rapper The Notorious B.I.G.—were themselves shot and killed. In September 2023 Anderson’s uncle Duane Davis was arrested and charged as the ringleader of the group that carried out the shooting. In spite of his relatively short recording career, Shakur left an enduring legacy within the hip-hop community. His popularity was undiminished after his death, and a long succession of posthumous releases (many of them were simply repackaged or remixed existing material, and most were of middling quality) ensured that “new” 2Pac albums continued to appear well into the 21st century. Shakur was posthumously inducted into the Rock and Roll Hall of Fame in 2017. Michael Ray The Editors of Encyclopaedia Britannica Music ArtistActorComposerBorn in New York City, Tupac grew up primarily in Harlem. In 1984, his family moved to Baltimore, Maryland where he became good friends with Jada Pinkett Smith. His family moved again in 1988 to Oakland, California. His first breakthrough in music came in 1991 as a member of the group Digital Underground. In the same year he received individual recognition for his album "2Pacalypse Now," but this album was also the beginning of his notoriety as a leading figure of the gangster permutation of hip-hop, with references to cop killing and sexual violence. His solo movie career also began in this year with Juice (1992), and in 1992 he co-starred with Janet Jackson in Poetic Justice (1993).However, law confrontations were soon to come: A 15-day jail term in 1994 for assault and battery and, in 1995, a conviction for sexual assault of a female fan. After serving 8 months pending an appeal, Shakur was released from jail.DiedSeptember 13, 1996(25)You have no recently viewed pages Ask the publishers to restore access to 500,000+ books. Ask the publishers to restore access to 500,000+ books. Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. Moon Sign: Aries Chinese Zodiac: Metal Pig Numerology: Life Path 4 Height: Tupac Shakur (rapper) is 5′ 9½” (1m76) tall MBTI Type: ENFP Tupac Amaru Shakur (born Lesane Parish Crooks, June 16, 1971 – September 13, 1996), also known by his stage names 2Pac and Makaveli, was an American rapper and actor. He is considered by many to be one of the greatest rappers of all time. Much of Shakur’s work has been noted for addressing contemporary social issues that plagued inner cities, and he is considered a symbol of resistance and activism against inequality. [en.wikipedia.org] ♊ Sun in Gemini (May 22 – June 21) They have a strong intellect and love mental challenges. They catch on to new ideas quickly. They have an analytical side and can see both sides to an issue. Boredom is a big issue for Geminis and they can get into trouble looking for some excitement. But they’re very creative and active and should have outlets for all this energy like artistic projects or exercise or vigorous sports like racquetball. In the spirited sign of Aries, the Moon endows you with attractiveness, enthusiasm, and a special penchant for winning other’s support. You’re very keen on talking about nearly anything and may sound very informed on a broad variety of topics. Nevertheless, you’ve got a fleeting attention span. Though passion and energy overflow, the long, onerous demands involved can cause you to fall short of your goal. Despite that, you’re ever quick to pick yourself up and progress forward onto new and exciting prospects. However, if you’re chasing an aim you actually care strongly about, you may push yourself to the limit of your patience.If you’ve got Mercury in Gemini, it’s difficult to pin you down. there is a quicksilver duality to your mind. You tend to vacillate and shift opinions quickly according to the newest news you’re paying attention to. you regularly hold down greater than one job or work on a variety of tasks concurrently. Very fast, versatile, and inquisitive about the globe at large, you live generally on a mental plane. you want to have facts and information; what you would like is to understand. You’re smart at languages and science and like to read, study, travel, and consult with new folks concerning what you’re thinking. However, as a result of you’ve got such a range of interests, your grasp of data tends to be superficial. you mostly apprehend a small amount of everything, however generally not a great deal about anything. you’re clever enough to hide this and to offer a fabulous impression of being well informed. Another downside is your lack of stick-to-itiveness. now and then there’s a definite lack of order in your life. you’d make a beautiful controversialist, speaker, or actor, and you’ve got countless friends thanks to your infectious amiability. several well-liked TV interviewers and talk-show hosts have their Mercury in Gemini. 100 Best Albums The final album released during 2Pac’s lifetime was also his most successful—two discs and more than two hours of the rapper, actor, activist, and poet at the absolute peak of his popularity. Released in February 1996, All Eyez on Me is his only Diamond-certified collection and features his only No. 1 single—the libidinous “How Do You Want It” backed with the giddy “California Love” (here in remixed form). In a recording career that lasted less than five years, hip-hop's most complex figure showed us many sides—the political firebrand of 1993’s Strictly 4 My N.I.G.G.A.Z., the introspective diarist of 1995’s Me Against the World, and the temperamental hothead of his Makaveli project, released shortly after his death in September of ’96. However, most of the 27 tracks on All Eyez on Me showcase 2Pac as a gangsta-rap tough guy, an Alizé-sipping lothario, a Benz-pushing big shot, and a California party-starter. In short, one of the reigning kings of ’90s G-funk on one of the genre’s most defining releases. But a harder exterior emerged after a series of personal struggles: his being shot in 1994, financial troubles, serving eight months in prison, and signing with West Coast rap powerhouse Death Row Records. Though All Eyez on Me has the sound of an upbeat party album, it also has the vicious rhymes of the most hardcore gangsta-rap release, with 2Pac setting his sights on jealous men, backstabbing friends, groupies, gold diggers, the police, and the media. The lush hooks of ’80s funk and R&B are given new thump by producers like Johnny “J,” DJ Quik, Daz Dillinger, the era-defining Dr. Dre—and Pac himself. 2Pac’s boasts range from the straightforward to the technical (“So mandatory my elevation, my lyrics like orientation/So you could be more familiar with the n***a you facin’/We must be patient, nothin’ better than communication/Known to damage and highly flammable, like gas stations”). And he’s supported by an absolutely stacked roster of West Coast hip-hop all-stars, including Death Row superstar labelmates, titans of ’90s Bay Area rap, and members of 2Pac’s own Outlawz crew. “2 of Amerikaz Most Wanted,” a Top 40 single, features the first collaboration between 2Pac and Snoop Dogg, and they trade bars like they’d been working together for years. Though All Eyez on Me has deeply personal tearjerkers (“Life Goes On”), incredibly filthy sex raps (“What’z Ya Phone #”), and evocative storytelling (“Shorty Wanna Be a Thug”), it’s best known for anthems of defiance like “Ambitionz Az a Ridah” and “Picture Me Rollin’,” in which one of music’s greatest writers embraces the angry, funky, celebratory, larger-than-life side that made him an icon of ’90s gangsta rap. On his third album, the stressed-out West Coast poet turned a critical eye from his bleak surroundings to his own conflicted psyche. Me Against the World marks 2Pac’s official shift from gangsta to philosopher, sacrificing none of the rebellion. He imparts bittersweet brotherly advice over glossy G-funk (“Young N****z”), spits sincere thug love ballads (“Temptations”), and dodges haunting premonitions of his own death on the bluesy “So Many Tears.” And then there’s “Dear Mama,” the best rap song about moms ever made. 2Pac is arguably the most influential rapper of all-time. In fact, his closest analog may not be late rival The Notorious B.I.G., but rather dorm-room icons of the mythologized past: Jimi Hendrix, Bob Marley, and James Dean. Even if his legend has become a tall tale, his music remains an indelible testament to the multitudes he contained. He was born Lesane Parish Crooks in 1971, but his mother (a Black Panther leader) swiftly changed his name to Tupac Amaru Shakur in honor of the last Incan emperor to perish while resisting Spanish rule. For much of his career, he embodied this revolutionary, fight-the-power ethos on songs like “Trapped” and “Keep Ya Head Up,” befitting the Afrocentric, conscious-minded milieu of the early ’90s. But there was also the funkadelic player (“I Get Around”), the insular loner (“Me Against the World”), the savage warlord (“Hit ’Em Up”), and the sensitive poet (“Brenda’s Got a Baby”). And as Death Row Records’ strain of gangsta rap defined the middle years of the decade, he became the label’s avatar. Originally branding himself MC New York, 2Pac incorporated influences from the East and West Coasts, not to mention the South, to create a universalist message and sound that explains why murals of him can be found all the way to Sub-Saharan Africa. But you don’t have to travel far to witness his impact: Even two decades after his untimely demise, 2Pac’s influence can be heard in everyone from Lil Wayne to Kendrick Lamar to Future. FROM Harlem, NY, United States BORN June 16, 1971 GENRE Hip-Hop/Rap 100%(1)100% found this document useful (1 vote)2K views40 pagesThe document provides a detailed biography of Tupac Shakur from his birth in 1971 to various events in his childhood and teenage years. It describes his mother Afeni Shakur's involvement in ...SaveSave 2pac's Biography For Later100%100% found this document useful, undefined100%(1)100% found this document useful (1 vote)2K views40 pagesThe document provides a detailed biography of Tupac Shakur from his birth in 1971 to various events in his childhood and teenage years. It describes his mother Afeni Shakur's involvement in the Black Panther Party and Tupac's upbringing in New York and Baltimore. It then discusses his move to Marin City, California at age 16 and his early experiences in the Bay Area hip hop scene, including forming rap groups and performing at shows.100%(1)100% found this document useful (1 vote)2K views40 pagesThe document provides a detailed biography of Tupac Shakur from his birth in 1971 to various events in his childhood and teenage years. It describes his mother Afeni Shakur's involvement in ... Artist, poet, actor, revolutionary, legend Tupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and influential figures in modern history. Drawing on exclusive access to Tupac’s private notebooks, letters, and uncensored interviews, this estate-authorized biography paints an intimate picture of the young man who became a legend for generations to come. Tupac Shakur: The Authorized Biography unravels the myths and unpacks the complexities that have shadowed Tupac’s existence. Decades in the making, this book pulls back the curtain to reveal a powerful story of a life defined by politics and art—a man driven by equal parts brilliance and impulsiveness. It is a story of a mother and son bound together by a love for each other and for their people, and the relationship that endured through their darkest times. It is a political story that begins in the whirlwind of the 1960s civil rights movement and unfolds through a young artist’s awakening to rage and purpose in the ’90s era of Rodney King. It is a story of dizzying success and its devastating consequences. And, of course, it is the story of Tupac’s music, his timeless, undying message as it continues to touch and inspire us today. Thank you for signing up!Thank you for registering! We have sent a confirmation email to {USEREMAIL}. Click the link to confirm your email address.Please check your spam folder for the email, if it does not arrive, click this link... Pandora is unavailable in this country or region To keep the music going wherever you are, listen for free online with SoundCloud or on the SoundCloud app. “Tupac Shakur is a touching, empathetic portrait of a friend. Even familiar stories achieve new intimacy at closer range. And small moments help clarify longstanding narratives, coloring in the outlines of this well-known tale of the actor-rapper-activist who died at 25 . . . [I]t astutely chronicles his life as a microcosm of the ongoing Black American struggle . . . Robinson spends [the book’s] pages advocating not only for Tupac’s integrity, but for the spirit of Black resistance he embodied . . . At its best, the book feels like a plea to re-examine the world that made Tupac Shakur so angry.”—The New York Times “If you want to read a single comprehensive narrative of [Tupac Shakur's] life, written with love, this authorized bio, is a seminal text.”—Nelson George, author and filmmaker“Robinson perfectly captures [Tupac’s] everyday moments. Strangely, on balance, you almost feel like you’re reading about the life of an ordinary person. . . . [She] gives us a portrait of the artist as a young man, a restless spirit convinced of the greatness of his destiny, if unsure of his destination.”—The Washington Post“A must-see for [Tupac] fans [with] loads of colorful details about his life . . . The author is at her best in her descriptions of Shakur’s ambitions, intense work ethic, and dislike of authority . . . as well as his family life. . . . This authorized biography of Shakur is intimate and personal.”—Kirkus Reviews“[A] riveting account . . . Robinson [sets] out a faithful and detailed portrait of an artist dedicated to helping ‘others achieve freedom from oppression.’ Enriched by invaluable excerpts from the rapper’s notebooks and sketch pads, this will have hip-hop devotees enthralled.”—Publishers Weekly Staci Robinson is an author and screenwriter. Her previous projects and collaborations include the compilation Tupac Remembered: Bearing Witness to a Life and Legacy, the novel Interceptions, the film The Bounce Back, and the FX documentary series Dear Mama: The Saga of Afeni and Tupac Shakur. Robinson graduated from UCLA with a degree in history. She currently lives with her family in Northern California. Cradle to the Grave1970–1971June 16, 1971, Mama gave birth to a hell raisin’ heavenly son. —Tupac ShakurIn the predawn hour of April 2, 1969, Afeni Shakur and her husband, Lumumba, lay asleep in their apartment on 112 West 117th Street in Harlem. A hard, almost violent pounding on the front door woke them. Five cops, including Detective Francis Dalton from the New York Police Department, stood outside. Dalton, armed and strapped in a bulletproof vest, lit a rag on fire.The officers yelled, “Fire! Open the door! Get out! Fire, Fire!”Afeni, with her petite frame, smooth brown skin, and tiny, neat afro, woke to the noise. Still groggy, she followed Lumumba through the darkness and warily stumbled toward the front door. She looked through the peephole and saw smoke. As section leaders for the New York branch of the Black Panther Party, an organization that had for the past two years been under siege by the U.S. government, they were alarmed but also highly suspicious. They feared it was a setup.Lumumba unlocked and cracked the door, Afeni close by his side. Quickly, the door swung in on them. Visions of men with guns flashed before their eyes. One gun shoved to Afeni’s stomach, another to Lumumba’s forehead.“Police! If you move, I’ll blow your f***in’ brains open!”Afeni and Lumumba surrendered. Handcuffed, they were hustled outside to the waiting police car and taken to the District Attorney’s Office, where they were booked and processed. As more members of the Black Panthers arrived at the office, handcuffed and perplexed, Afeni tried to make sense of what was happening. She soon learned that men she had trusted, who had stood beside her as Black Panther comrades and taken oaths of solidarity, vowing to fight for social justice, were actually undercover cops and instrumental in the arrests. One man in particular, Yedwa Sutan, whom she had questioned and tried to warn her fellow Panthers about, she learned was police officer Detective Ralph White, validating Afeni’s suspicions and marking the beginning of what would become a lifelong “trust nobody” mentality.White and the other arresting officers were the NYPD’s Bureau of Special Services and Investigations Unit, known as BOSSI, a decades-old undercover intelligence operation that worked in conjunction with FBI director J. Edgar Hoover’s Counter Intelligence Program (COINTELPRO). The program was a clandestine effort to spy on and infiltrate “disruptors” of American society. Hoover considered the Black Panther Party a “subversive” group, publicly declaring them “the greatest threat to the internal security of the United States of America” and claiming they would be extinguished by the end of that year. He released aggressive directives that included the use of informants to work undercover operations and neutralize Panther leaders in order to prevent the spread of their “radical” teachings. He vowed to break up all efforts at solidarity with regard to the ideologies of Black nationalism, to prevent the rise of a “Black Messiah who could unify and electrify,” and to prevent Black leaders “from gaining respectability by discrediting them.” By 1969, hundreds of Black Panther members across the country had been targeted and arrested.Out of the twenty-one Panthers targeted in this particular raid, Afeni, Lumumba, and ten others (plus two who were already in jail and four who were arrested later) were booked and indicted on charges of conspiracy to blow up a commuter railroad’s right-of-way, the Bronx Botanical Gardens, and five department stores: Abercrombie & Fitch, Macy’s, Alexander’s, Korvette’s, and Bloomingdale’s. All were New York landmarks and symbols of American capitalism. That afternoon the Panthers were shuffled off to eight different jails in New York and neighboring states, where they would await one of the most significant trials in African American legal history: The People of the State of New York v. Lumumba Shakur et al., which became widely known as the Trial of the Panther 21.Arriving into the tumult of a postwar America still suffering under Jim Crow, Afeni, born Alice Faye Williams, was ushered into the world on January 10, 1947. That year would see the dawn of the Cold War and the establishment of the CIA. It also saw the unveiling of America’s first Polaroid camera. Tupperware was invented, and a loaf of bread cost twelve cents. And even as Jackie Robinson took the field as a Brooklyn Dodger, becoming the first African American to step onto a professional baseball field, the Ku Klux Klan ruled much of the Southern landscape. Delivered at home with the help of a midwife, Afeni was welcomed by her mother, Rosa Belle; father, Walter Williams, Jr.; and two-year-old sister, Gloria Jean, who mostly went by her middle name.By the time Alice Faye was a mere six years old, life had already handed down to her the fundamental lessons of being Black in America. Alice and her sister walked to school each morning, down the dusty roads of Lumberton, North Carolina, enduring name-calling from white men driving by, slowing down long enough to bark hate-filled words at them. Some days it was “monkey.” Some days it was “bald-headed, skinny tar baby.” But most days it was “nigger.” Morning after morning, these words shot straight into young Alice’s psyche like daggers, proving that the effects of hate can cut deeper than a bullet or a knife.In 1954, when Alice was seven years old, the Supreme Court landmark ruling Brown v. Board of Education swept through America like a quiet storm. Another step toward equality, but the world knew Black Americans—and more specifically Black students—would be met with violent backlash. In North Carolina, the Ku Klux Klan responded by rallying their forces around their message of hate. They sought to terrorize both Black and indigenous communities in the South, posting flyers, burning crosses, and lynching innocent people to discourage race mixing and to intimidate Blacks and Native tribes against continuing their quest for civil rights.As the years passed, the Klan’s terrorist threats moved closer to the Williams home. In January 1958, news reached Lumberton that a Klan rally was planned in the nearby town of Maxton. The organization’s grand dragon, James W. “Catfish” Cole, was leading the charge, making it known that his primary goal was to “put Indians in their place and to end race-mixing” once and for all.The night of January 18, over five hundred Lumbee warriors showed up in Maxton with guns and rifles, ready to defend themselves, overwhelming the fifty or so Klansmen who came for the rally. Shots were fired into the darkness, local police showed up, and the Ku Klux Klan bolted away into the dark night.They never returned to Lumberton or Maxton again. Even before Alice Faye Williams was a Shakur, resistance and bold defiance was no abstraction to the Williams family.But what came to be known as the Battle of Hayes Pond may very well have been the life event that shifted Alice into a new consciousness. The news sparked Alice’s emotions and allowed her to see that you didn’t always have to lie down in the face of attempted oppression. Through the Lumbee warriors’ victory, she learned at eleven years old that it was possible to say no—to stand up against unfair treatment. “That was my first taste of resistance,” she would recall forty-five years later. “Resistance is what I felt. Resist. A sense of ‘don’t let that happen to you.’ ”Alice also saw her mother resist after suffering years of domestic violence. “When I used to come home from school, first and second grade, I would look under the bed to make sure [my father] hadn’t killed my mother and stuffed her body under there,” she recalled. But in 1959, Rosa Belle left her husband and moved her girls “up the road” to New York City. In doing so, they took part—along with 6 million other African Americans over the course of a sixty-year time span—in what came to be known as the Great Migration, a search for a life away from the rampant lynchings and social terror that plagued the lives of Black Americans in Southern states. Lured by the promise of a society that might offer a path to truly equal economic opportunity, Rosa Belle was hopeful. She found a room for the three of them to share in a white woman’s apartment on Brook Avenue in the Bronx. But Alice Faye quickly discovered that the North wasn’t what she had hoped for. From the moment she stepped foot onto her new school campus, the name-calling resumed. When one schoolmate said she looked like something from outer space, she resisted in the way she knew how. “I kicked his ass,” she recalled. “All I wanted to do is fight. Fight back . . . I thought fighting was the way to compensate for my inadequacies.” Stream the best podcasts from your favorite stationsAll TopicsAll TopicsTop OverallTop True CrimeComedySociety & CultureSportsTrue CrimeRadio On-DemandNewsHealthLatinxBusiness & FinancePoliticsLGBTQ+SpiritualityBlack CultureEntertainmentMusicHistoryRewatch TV PodcastsScience & TechnologyFictionGames & HobbiesInfluencers & HostsFoodKids & FamilyMindfulnessRelationshipsSpookyTalkbackTravelClimateDoes hearing about a true crime case always leave you scouring the internet for the truth behind the story? Dive into your next mystery with Crime Junkie. Every Monday, join your host Ashley Flowers as she unravels all the details of infamous and underreported true crime cases with her best friend Brit Prawat. From cold cases to missing persons and heroes in our community who seek justice, Crime Junkie is your destination for theories and stories you won’t hear anywhere else. 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It’s not even really about what happened. It’s about how a woman who was a victim of domestic violence became a villain in the eyes of the law. Found guilty of murder and locked up for over a decade; Kelly Harnett taught herself the law. And as she battled to overturn her conviction, she became a beacon of hope, fighting for the freedom of the abused women locked up alongside her. If you’re affected by any of the themes in this show please reach out to NO MORE at a domestic violence charity we’ve partnered with. The Girlfriends: Jailhouse Lawyer is produced by Novel for iHeart Podcasts. Because The Girlfriends: Jailhouse Lawyer has been selected as one of Apple Podcasts’ Summer Listens, we’re offering a 30-Day Free Trial to iHeart True Crime + for a limited time. This includes early access to episodes, 100% ad-free listening, and exclusive bonus content. Open your Apple Podcasts app, search for “iHeart True Crime+, and subscribe today! *** In Season 1, it’s 1995 and Carole Fisher is a high-flying divorcee looking for love in Las Vegas. It’s slim pickings in the medical community she works in. But then Bob comes to town. Bob Bierenbaum is a plastic surgeon who flies planes and speaks several languages. Her mom loves that he’s Jewish - but there’s something off about him. He’s perfect on paper but he’s quick to anger and he never talks about his ex-wife. Who, it turns out, is missing and presumed dead. After Carole and Bob break up, she tells her friend Mindy all about Bob’s wife and his bizarre behavior. You see, Mindy dated Bob too, in fact a lot of women in Vegas dated Bob and they all have their own strange stories to tell. Before too long they form a club dedicated to bitching about Bob, eating noodles and figuring out what happened to his wife, Gail. In this riveting nine part series, Carole Fisher uncovers the truth of Gail Katz’s death, the systems that failed her and all the girlfriends that brought her justice. In Season 2, The Girlfriends are back to investigate one part of the story that’s still a mystery. During the investigation into Gail’s case, a torso washed up on Staten Island and was misidentified as Gail. Nobody knows her name or what happened to her after she was ruled out from the case. The amateur lady's detective club have a new mission: to uncover the identity of this woman and finally find Our Lost Sister. The Girlfriends is produced by Novel for iHeartPodcasts. For more from Novel visit Novel.AudioC-sections are the most frequently performed major surgeries in the world. So why do so many patients feel severe pain during them? Season 2 of the award-winning podcast “The Retrievals” is an investigation into this underreported problem — and the new effort to solve it. To get full access to this show, and to other Serial Productions and New York Times podcasts on Apple Podcasts and Spotify, subscribe at nytimes.com/podcasts. To find out about new shows from Serial Productions, and get a look behind the scenes, sign up for our newsletter at nytimes.com/serialnewsletter. Have a story pitch, a tip, or feedback on our shows? Email us at serialshows@nytimes.comGood Game with Sarah SpainGood Game is your one-stop shop for the biggest stories in women's sports. Every day, host Sarah Spain gives you the stories, stakes, stars and stats to keep up with your favorite women’s teams, leagues and athletes. Through thoughtful insight, witty banter, and an all around good time, Sarah and friends break down the latest news, talk about the games you can’t miss, and debate the issues of the day. Don’t miss interviews with the people of the moment, whether they be athletes, coaches, reporters, or celebrity fans.HelpPrivacy PolicyTerms of Use The authorized biography of the legendary artist, Tupac Shakur, a “touching, empathetic portrait” (The New York Times) of his life and powerful legacy, fully illustrated with photos, mementos, handwritten poetry, musings, and moreArtist, poet, actor, revolutionary, legendTupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and influential figures in modern history. Drawing on exclusive access to Tupac’s private notebooks, letters, and uncensored conversations with those who loved and knew him best, this estate-authorized biography paints the fullest and most intimate picture to date of the young man who became a legend for generations to come.In Tupac Shakur, author and screenwriter Staci Robinson—who knew Tupac from their shared circle of high school friends in Marin City, California, and who was entrusted by his mother, Afeni Shakur, to share his story—unravels the myths and unpacks the complexities that have shadowed Tupac’s existence. Decades in the making, this book pulls back the curtain to reveal a powerful story of a life defined by politics and art—a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America.It is a story of a mother and son bound together by a love for each other and for their people, and the relationship that endured through their darkest times. It is a political story that begins in the whirlwind of the 1960s civil rights movement and unfolds through a young artist’s awakening to rage and purpose in the ’90s era of Rodney King. It is a story of dizzying success and its devastating consequences. And, of course, it is the story of Tupac’s music, his timeless, undying message as it continues to touch and inspire us today. Did Jada Pinkett Smith date Tupac Shakur?Even now, nearly 30 years after his murder, the world in general — and the hip hop world in particular — is fascinated with, and by, the life and death of Tupac Shakur. Known by many names — including 2Pac and Makaveli — Shakur's lyrics, words, and life philosophy continue to influence generations of rappers today.And people are just as fascinated with Shakur's love life as they are by his career. RELATED: Who Is Will Smith's First Wife? New Details To Know About Sheree FletcherOne of the most enduring rumors surrounding Shakur's love life involves his relationship with actress and Red Table Talks producer/host and Will Smith's wife, Jada Pinkett Smith. Smith, who was merely known as Pinkett at the time she knew Shakur. Pinkett had a long-standing relationship with the "Hit 'Em Up" rapper that dated all the way back to their school days.But what was the true nature of their relationship? Let's separate fact from fiction, once and for all. 1. Did Jada Pinkett Smith date Tupac Shakur? The actress said she and Shakur had "chemistry" but never physically "got together." In 2015, Smith admitted that she had deep feelings for Shakur, and it manifested itself in the form of "chemistry.""You know, it’s so funny because now being older, I have more of an understanding of what that was between us. When you have two young people that have very strong feelings, but there was no physical chemistry between us at all, and it wasn’t even just for me — it was him too," she said, adding that they tried to get physical at the time, but they both felt it was "disgusting." 2. They first met in high school. Smith and Shakur met in Baltimore, MD, when the two of them were in high school in the late 1980s. But it didn't take long for them to "make it" in Hollywood: in the 1990s, Smith got her start on A Different World, and Shakur got his start in the rap collective The Digital Underground. 3. In the past, Smith said that Shakur was "magnetic." "It was the first day and he came over to me and introduced himself. And in high school, Pac was a little funny looking. Definitely from looking at him, wasn’t necessarily the type of cat that I would even, like, deal with. But as soon as he approached me, he was like a magnet. Once you paid attention to him he kind of sucked you in. And we hit it off from that moment on. I don’t think either one of us thought we would have made it in the way that we did, but we knew we were gonna do something," she said.RELATED: What Happened To Willow Smith? New Details About Where She's Been And Her Strained Relationship With Will Smith4. Smith met her husband, Will Smith, in 1994. In 1994, Will Smith was working on The Fresh Prince of Bel-Air when he met Pinkett-Smith (who was just going by Pinkett at the time). The duo began seeing one another, but Jada Pinkett Smith still maintained her friendship with Shakur. The duo remained friends until Shakur was murdered in 1996. 5. Will Smith recently said he couldn't handle his wife's relationship with Shakur. "She just loved him. He was the image of perfection, but she was with the ‘Fresh Prince,’ so it was, like, we were in the room together a couple of times, I couldn’t speak to him. He wasn’t going to speak to me if I wasn’t going to speak to him,” Smith said in an interview that you can listen to above.6. But now, Will Smith says he "regretted" the way he handled their friendship."That was a big regret for me, too, because I could never open up to interact with Pac. They never had a sexual relationship, but now they had come into that age where that was a possibility, and Jada was with me," he said in the same interview above.RELATED: Are Will Smith And Jada Pinkett Smith Divorcing?Bernadette Giacomazzo is an editor, writer, publicist, and photographer whose work has appeared in Teen Vogue, People, Us Weekly, The Source, XXL, HipHopDX, The Los Angeles Times, The New York Post, BET.com, and more. KEEP YA HEAD UP – Tupac Shakur Rapper. Actor. Activist. Thug. Poet. Rebel. Visionary. Though his recording career lasted just five years, Tupac Amaru Shakur (1971-1996) is one of the most popular artists in history, with over 75 million records sold worldwide. More than half of his eleven studio albums sold over three million copies in the U.S., and both 1996’s All Eyez on Me and his Greatest Hits collection have been certified diamond, surpassing the ten-million mark and placing them among the top-selling albums of all time. Thank you for signing up!Thank you for registering! We have sent a confirmation email to {USEREMAIL}. Click the link to confirm your email address.Please check your spam folder for the email, if it does not arrive, click this link... Pandora is unavailable in this country or region To keep the music going wherever you are, listen for free online with SoundCloud or on the SoundCloud app. Enjoy sharper detail, more accurate color, lifelike lighting, believable backgrounds, and more with our new model update. Your generated images will be more polished than ever.See What's NewExplore how consumers want to see climate stories told today, and what that means for your visuals.Download Our Latest VisualGPS ReportData-backed trends. Generative AI demos. Answers to your usage rights questions. Our original video podcast covers it all—now on demand.Watch NowEnjoy sharper detail, more accurate color, lifelike lighting, believable backgrounds, and more with our new model update. Your generated images will be more polished than ever.See What's NewExplore how consumers want to see climate stories told today, and what that means for your visuals.Download Our Latest VisualGPS ReportData-backed trends. Generative AI demos. Answers to your usage rights questions. Our original video podcast covers it all—now on demand.Watch NowEnjoy sharper detail, more accurate color, lifelike lighting, believable backgrounds, and more with our new model update. Your generated images will be more polished than ever.See What's NewExplore how consumers want to see climate stories told today, and what that means for your visuals.Download Our Latest VisualGPS ReportData-backed trends. Generative AI demos. Answers to your usage rights questions. Our original video podcast covers it all—now on demand.Watch Now 1971-1996Duane “Keffe D” Davis, a former member of the Crips street gang, was arrested and indicted on one count of murder on September 29, 2023, for his role in the 1996 killing of rapper Tupac Shakur. Davis previously claimed in 2018 that he was inside the car from which the fatal shots against Shakur were fired, but that the gun was in the hands of his now-deceased nephew Orlando Anderson. Davis was indicted by a grand jury in Clark County, Nevada, and is in custody, according to prosecutors. The arrest comes after the Las Vegas Metropolitan Police Department executed a search warrant at a home in Henderson, Nevada, in July 2023, in connection with the rapper’s unsolved murder.Jump to:One of the top-selling artists of all time, rapper and actor Tupac Shakur embodied the 1990s gangsta-rap aesthetic and, in death, has become an icon symbolizing noble struggle. Tupac began his music career as a rebel with a cause to articulate the still-relevant travails and injustices endured by many Black Americans. The boundaries between his art and life became increasingly blurred, as Shakur faced legal problems and jail time. On his fourth album, All Eyez On Me, Tupac leaned fully into celebrating the thug lifestyle. It was the last album Tupac would live to see released. On September 7, 1996, the 25-year-old was gunned down in Las Vegas and died six days later. Police continue to investigate his murder. FULL NAME: Tupac Amaru Shakur (born Lesane Parish Crooks)BORN: June 16, 1971DIED: September 13, 1996BIRTHPLACE: New York, New YorkSPOUSE: Keisha Morris (1995-1996)ASTROLOGICAL SIGN: GeminiTupac Amaru Shakur was born Lesane Parish Crooks on June 16, 1971, in New York City’s Harlem neighborhood. His mother, Afeni Shakur, had been a political activist and Black Panther Party member who was arrested in 1969 for allegedly planning coordinated attacks on police stations and offices in New York City. She became pregnant with Tupac while out on bail, and she was acquitted in 1971 after defending herself in court. Getty ImagesTupac’s mother Afeni Shakur in 1970, one year before his birthWhen Lesane was 1 year old, Afeni changed his name to Tupac Amaru after a Peruvian revolutionary who was killed by the Spanish. She said of the name: “I wanted him to have the name of revolutionary, indigenous people in the world. I wanted him to know he was part of a world culture and not just from a neighborhood.” Tupac later took his surname from his sister Sekyiwa’s father, another Black Panther named Mutulu Shakur. Tupac also had a stepbrother, Mopreme.Tupac’s father, Billy Garland, lost contact with Afeni when Tupac was 5, and he didn’t see his dad again until he was 23. “I thought my father was dead all my life,” he told the writer Kevin Powell during an interview with Vibe magazine in 1996. “I felt I needed a daddy to show me the ropes, and I didn’t have one.” Raising Tupac and his half-sister alone, Afeni worked as a paralegal before developing a crack cocaine addiction in the early 1980s. The family had to move often, struggling for money and living off welfare because she couldn’t keep a job.Courtesy Darrin Keith BastfieldFriends Darrin Keith Bastfield, Tupac Shakur, and Gerard YoungFriendship with Jada Pinkett-SmithIn 1984, the family moved to Baltimore, where Tupac enrolled at the prestigious Baltimore School for the Arts, where he said he was “the freest I ever felt.” This was also where Tupac met the future actor Jada Pinkett-Smith. He wrote poems about her, and she had a cameo in his music video for “Strictly 4 My Niggaz.” Pinkett-Smith later told reporters that she was a drug dealer when she met Tupac, and that she resented the way the movie All Eyez on Me (2017) later “reimagined” their relationship: “It wasn’t just about, oh, you have this cute girl, and this cool guy, they must have been in this—nah, it wasn’t that at all. It was about survival, and it had always been about survival between us.”Jada Pinkett Smith and Tupac’s “Inseparable” BondTupac’s Baltimore neighborhood was riven by crime, so the family moved to Marin City, California. It turned out to be a “mean little ghetto,” according to Vanity Fair. It was in Marin City that Afeni succumbed to her crack addiction—a drug that Tupac sold on the same streets where his mother bought her supply. Her behavior led to a falling out between mother and son.Tupac’s love for hip-hop steered him away from a life of crime (for a while, at least). At 17, in the spring of 1989, he struck up a friendship with Leila Steinberg, who he met when she was hosting holding poetry lessons in an Oakland park, according to Holler If You Hear Me: Searching for Tupac Shakur by Michael Eric Dyson. Already, Tupac had been obsessively writing poetry and convinced Steinberg, who had no music industry experience, to become his manager. She was eventually able to get Tupac in front of music manager Atron Gregory, who secured a gig for him in 1990 as a roadie and backup dancer for the hip-hop group Digital Underground.He soon stepped up to the mic, making his recording debut in 1991 on “Same Song,” which soundtracked the Dan Aykroyd comedy Nothing but Trouble. Tupac also appeared on Digital Underground’s album Sons of the P that October. After Gregory also became Tupac’s manager, he landed the up-and-coming rapper a deal with Interscope Records. A month after Sons of the P hit the stores came 2Pacalypse Now, Tupac’s debut album as a solo artist.Tupac often complained that he was misunderstood. “Everything in life is not all beautiful,” he told journalist Chuck Phillips. “There is lots of killing and drugs. To me a perfect album talks about the hard stuff and the fun and caring stuff... The thing that bothers me is that it seems like a lot of the sensitive stuff I write just goes unnoticed.”As Tupac first began to achieve success as a rapper, Afeni was unaware of his career until friends told her. “I didn’t know what was happening to my son,” she said. “I thought, ‘What am I doing?’” Afeni became determined to break out of her drug addiction, which she finally did after moving back to New York City in 1991. Tupac and his mother later reconciled and remained close the rest of his life.“Dear Mama:” The Story Behind Tupac Shakur’s Hit Getty ImagesRapper Tupac Shakur performs at the Regal Theater in Chicago in March 1994.Tupac, who only released four albums in his lifetime, has 21 albums to his name, 10 of which have earned platinum, multiplatinum, or diamond certification. As of July 2023, the Recording Industry Association of America listed Tupac as the 45th top-selling artist of all-time by album sales and streaming figures. Worldwide, more than 75 million Tupac records have sold to date, according to Forbes.Tupac’s first album as a solo artist was 2Pacalypse Now (1991). Although it didn’t yield any hits, it sold a respectable 500,000 copies and established Tupac as an uncompromising social commentator on songs such as “Brenda’s Got a Baby,” which narrates an underaged mother’s fall into destitution, and “Soulja’s Story,” which controversially spoke of “blasting” a police officer and “droppin’ the cop.” The song was cited as a motivation for a real-life cop killing by a teenage car thief called Ronald Ray Howard and was condemned by then–U.S. Vice President Dan Quayle, who said, “There is absolutely no reason for a record like this to be published... It has no place in our society.” With those words, Tupac’s notoriety was guaranteed.Tupac’s second album dropped in February 1993. It continued in the same socially conscious vein as his debut. On the hit song “Keep Ya Head Up,” he empathized with “my sisters on the welfare,” encouraging them to “please don’t cry, dry your eyes, never let up.” The single was gold-certified by the end of the year and reached platinum status in 2021. The album featured contributions from Tupac’s stepbrother, Mopreme. Mopreme became a member of the hip-hop group Thug Life, which Tupac started and which released the album Thug Life: Volume 1 in 1994.When Tupac’s third solo album came out on March 14, 1995, he was in jail. Its title, Me Against the World, couldn’t have been more apt. It reached No. 1 in the Billboard 200 chart and is considered by many to be his magnum opus—“by and large a work of pain, anger and burning desperation,” wrote Cheo H. Coker of Rolling Stone. But there was vulnerability, too. The lead single, “Dear Mama,” was a tear-jerking tribute to his mother, Afeni, that hit No. 9 on the Billboard Hot 100 in April 1995.The final album Tupac released in his lifetime was 1996’s All Eyez On Me, his first after signing to Death Row Records. All Eyez on Me, which featured hit songs “California Love” and “How Do U Want I,” remains one of the rapper’s most successful albums.Tupac recorded six studio albums that were released following his death. The first, The Don Killuminati: The Seven Day Theory, dropped in November 1996, just eight weeks after he was killed, reaching No. 1 on the charts. Other posthumous albums included 1997’s R U Still Down? (Remember Me), Until the End of Time (2001), Better Dayz (2002), Loyal to the Game (2004), and Pac’s Life (2006). Additional compilation and live albums have also been released. In April 2017, Tupac was inducted into the Rock & Roll Hall of Fame, one of music’s highest honors. He was the first solo hip-hop artist to be inducted and was selected in his first year of eligibility.In August 1992, Tupac was attacked by jealous kids in Marin City. He drew his pistol but dropped it in the melee. Someone picked it up, the gun fired, and a 6-year-old bystander, Qa’id Walker-Teal, fell dead. Although Tupac wasn’t charged for Walker-Teal’s death, he was reportedly inconsolable. In 1995, Walker-Teal’s family brought a civil case against Tupac but settled out of court after an unnamed record company—thought to have been Death Row—offered compensation of between $300,000 to $500,000.In October 1993, Tupac shot and wounded two white off-duty cops in Atlanta, one in the abdomen and one in the buttocks, after an altercation. However, the charges were dropped after it emerged in court that the policemen had been drinking, had initiated the incident, and that one of the officers had threatened Tupac with a stolen gun. Tupac noted the case illustrated the misrepresentation of Black men in America and the attitude of some police toward them, which he had been talking about in his music. What was portrayed as gun-toting “gangster” behavior by a lawless individual turned out to be an act of self-defense by a young man in fear of his life. All the while, Tupac’s star continued to rise.Unable to escape punishment entirely, Tupac went to jail for 15 days in 1994 for assaulting movie director Allen Hughes, who had fired him from the set of Menace II Society for being disruptive. He faced much more serious charges in February 1995, when Tupac was sentenced to between 1.5 and 4.5 years of jail time for sexually abusing a woman. The case related to an incident that had taken place in Tupac’s suite in the New York Parker Meridien hotel in November 1993. Tupac maintained that he hadn’t raped the fan, though he confessed to the Vibe magazine journalist Kevin Powell that he could have prevented others who were present in the suite at the time from doing so. “I had a job [to protect her], and I never showed up,” he said.While Tupac was in prison on rape charges, he was visited by Suge Knight, the notorious head of Death Row records. Knight offered to post the $1.3 million dollar bail Tupac needed to be released pending his appeal. The condition was that Tupac sign on to Death Row, which Tupac did. He was released from the high-security Dannemora facility in New York in October 1995. Even as he was glorifying an outlaw lifestyle for Death Row, Tupac was financing an at-risk youth center, bankrolling South Central sports teams, and setting up a telephone helpline for young people with problems, according to Vanity Fair. Tupac’s debut for Death Row, the double-length album All Eyez on Me, came out in February 1996. With his new hip-hop group Outlawz debuting on the album, All Eyez on Me was an unapologetic celebration of the thug lifestyle, eschewing socially conscious lyrics in favor of gangsta-funk hedonism and menace. Dr. Dre, who had pioneered G-funk with NWA, produced the album’s first single, “California Love,” which went to No. 1 on the Billboard Hot 100 and remains Tupac’s best-known song. The third single from the album, “How Do You Want It,” also topped the chart. Within two months of its release, All Eyez on Me had been certified five-times double-platinum. It would eventually become diamond-certified, reaching more than 10 million combined sales and streams.Getty ImagesThe Notorious B.I.G. rolls a cigar outside his mother’s house in Brooklyn in January 1995.Before Tupac released his third album, he became a target. In November 1994, he was shot multiple times in the lobby of the Manhattan recording studio Quad by two young Black men. Tupac believed his rap rival Biggie Smalls was behind the shooting, for which nobody has ever been charged. Smalls always denied he knew anything about the incident. In 2011, Dexter Isaac, a New York prisoner serving a life sentence for an unrelated crime, claimed music executive James “Henchman” Rosemond paid him to steal from Tupac and that he shot the rapper during the robbery.In June 1996, Tupac released a diss track, “Hit ’Em Up,” aimed at Biggie Smalls and his label boss at Bad Boy Records, Sean “Diddy” Combs. The song ratcheted up the tension between East and West Coast rap. In the inflammatory song, Tupac also spat venom at artists Lil Kim, Junior M.A.F.I.A., and Prodigy of Mobb Deep. Tupac and Biggie’s rivalry was fast becoming hip-hop’s most famous—and ugliest—beef. How Biggie and Tupac Became Music’s Biggest Rivals“Hit ’Em Up” seemed to chillingly presage Tupac’s death and the ensuing conspiracy theories: “Grab ya Glocks, when you see Tupac; Call the cops, when you see Tupac, uh; Who shot me, but ya punks didn’t finish; Now ya bout to feel the wrath of a menace.” Within three months, Tupac was murdered. Six months after that, Biggie was, too. Neither murder has been solved.Along with his music, Tupac pursued an acting career. He appeared in several movies, among them starring roles alongside Janet Jackson in 1993’s Poetic Justice and Mickey Rourke in 1996’s Bullet.After Tupac died, a collection of poems he wrote before becoming a rapper was also compiled and released in a 2000 book called The Rose that Grew from Concrete. “The world moves fast and it would rather pass u by / than 2 stop and c what makes you cry,” reads one verse he wrote as a teenager.Getty ImagesRaquel Welch speaks to Madonna and Tupac Shakur at a March 1994 event in New York City.Tupac briefly dated pop star Madonna. However, while serving time in prison in January 1995, Tupac wrote a letter to Madonna ending their relationship because of her race. “For you to be seen with a Black man wouldn’t in any way jeopardize your career—if anything it would make you seem that much more open and exciting,” he wrote. “But for me, at least in my previous perception, I felt due to my ‘image,’ I would be letting down half of the people who made me what I thought I was.”Tupac married Keisha Morris in April 1995 while he was still in prison. The couple had met several months earlier at a nightclub when Morris was 20 and Tupac was 21. Their marriage was annulled 10 months later after Tupac was released from jail. The pair remained friends until his death.Soon after his marriage to Morris ended, Tupac began dating Kidada Jones. They had met at a club when Tupac apologized for insulting her father, Quincy Jones, for only dating white women. Jones was in Las Vegas with Tupac the night he was shot.Getty ImagesTupac Shakur was riding in this black car when he was shot on September 7, 1996. He died from his injuries six days later.Tupac died in Las Vegas on September 13, 1996, from gunshot wounds inflicted six days prior. He was 25. His murder remains unsolved. On September 7, 1996, Tupac was in Las Vegas with Suge Knight to watch a Mike Tyson fight at the MGM Grand hotel. There was a scuffle after the bout between a member of the Crips gang and Tupac. Knight, who was involved with the rival Bloods gang, and members of his entourage piled in. Later, as a car that Tupac was sharing with Knight stopped at a red light, a man emerged from another car and fired 13 shots, hitting Tupac in the hand, pelvis, and chest. Tupac later died at the hospital. His girlfriend Kidada and his mother Afeni were both with him in his final days.Tupac’s body was cremated. Members of his old band, Outlawz, made the controversial claim that they had smoked some of his ashes in honor of him. His mother announced she would scatter her son’s ashes in Soweto, South Africa, the “birthplace of his ancestors,” on the 10th anniversary of his murder. She later changed the date to June 16, 1997—Tupac’s 26th birthday as well as the anniversary of the 1976 Soweto uprising.Police have yet to determine who killed Tupac, and his death remains an open homicide case.In early 2018, BET aired an episode of Death Row Chronicles in which former Crips member Duane “Keffe D” Keith Davis admitted that he was riding in the car with the man who killed Tupac; he declined to identify the shooter in the interview, revealing only that the shots “came from the back seat,” though he had earlier told federal investigators that the gun was in the hands of his now-deceased nephew Orlando Anderson.The revelation fueled the launch of a change.org petition that called for the Las Vegas Metropolitan Police Department to declare the case “cleared.” It also led to rumors that new arrest warrants were pending, but the Las Vegas Metropolitan Police Department denied those rumors.In July 2023, news broke about a possible breakthrough in the investigation. The Las Vegas Metropolitan Police Department executed a search warrant at a home in Henderson, Nevada, on July 17 in connection with the rapper’s unsolved murder. Authorities haven’t shared many details, such as what they were looking for and whether there’s a suspect, citing the ongoing investigation.On September 29, Davis was arrested and charged with murder for his role in Tupac’s death. He was indicted by a grand jury in Clark County, Nevada, and is in custody, according to prosecutors.Tupac Conspiracies: Is Tupac Alive?Getty ImagesArtist Andre Charles created this memorial mural for Tupac Shakur on Houston Street in New York City.Tupac died of gunshot wounds in 1996. However, conspiracy theories have raged ever since he was shot, because his murder has never been solved. Fans have speculated that Tupac faked his death. On his song “Life Goes On,” Tupac rapped about his funeral. His song “I Ain’t Mad at Cha” was released two days after he died. There have been several reported potential Tupac “sightings” since his death, including in 2012 by Kim Kardashian.In September 2017, music executive Suge Knight hinted that Tupac might be alive in an interview. “When I left that hospital me and ’Pac was laughing and joking. I don’t see how someone can go from doing well to doing bad,” he said, adding that “with Pac you never know” if he could be alive and living in secret somewhere.In November 2017, A&E aired the six-part Biography Presents: Who Killed Tupac?, which followed civil rights attorney Benjamin Crump on his investigation into key theories behind Tupac’s 1996 killing.My mama always used to tell me, “If you can’t find somethin’ to live for, you best find somethin’ to die for.”No matter who committed the crime, they yell at me. And the media is greedier than most.I’m a reflection of the community.The only thing that comes to a sleeping man is dreams.Wars come and go, but my soldiers stay eternal.I feel close to Marvin Gaye, Vincent van Gogh, because nobody appreciated his work until he was dead. Now it’s worth millions.I’m doing this for the kid who truly lives a “thug life” and thinks it’s hopeless.During your life, never stop dreaming. No one can take away your dreams.When I die and they come for me, bury me a G.Live by the gun. Die by the gun.In my death, people will understand what I was talking about.Fact Check: We strive for accuracy and fairness. If you see something that doesn’t look right, contact us! Biography.com EditorsStaff Editorial Team and ContributorsThe Biography.com staff is a team of people-obsessed and news-hungry editors with decades of collective experience. We have worked as daily newspaper reporters, major national magazine editors, and as editors-in-chief of regional media publications. Among our ranks are book authors and award-winning journalists. Our staff also works with freelance writers, researchers, and other contributors to produce the smart, compelling profiles and articles you see on our site. To meet the team, visit our About Us page: McEvoySenior News Editor, Biography.comColin McEvoy joined the Biography.com staff in 2023, and before that had spent 16 years as a journalist, writer, and communications professional. He is the author of two true crime books: Love Me or Else and Fatal Jealousy. He is also an avid film buff, reader, and lover of great stories. Stream the best podcasts from your favorite stationsAll TopicsAll TopicsTop OverallTop True CrimeComedySociety & CultureSportsTrue CrimeRadio On-DemandNewsHealthLatinxBusiness & FinancePoliticsLGBTQ+SpiritualityBlack CultureEntertainmentMusicHistoryRewatch TV PodcastsScience & TechnologyFictionGames & HobbiesInfluencers & HostsFoodKids & FamilyMindfulnessRelationshipsSpookyTalkbackTravelClimateDoes hearing about a true crime case always leave you scouring the internet for the truth behind the story? Dive into your next mystery with Crime Junkie. Every Monday, join your host Ashley Flowers as she unravels all the details of infamous and underreported true crime cases with her best friend Brit Prawat. From cold cases to missing persons and heroes in our community who seek justice, Crime Junkie is your destination for theories and stories you won’t hear anywhere else. Whether you're a seasoned true crime enthusiast or new to the genre, you'll find yourself on the edge of your seat awaiting a new episode every Monday. If you can never get enough true crime... Congratulations, you’ve found your people. Follow to join a community of Crime Junkies! Crime Junkie is presented by audiochuck Media Company.If you've ever wanted to know about champagne, satanism, the Stonewall Uprising, chaos theory, LSD, El Nino, true crime and Rosa Parks, then look no further. Josh and Chuck have you covered.The Girlfriends: Jailhouse Lawyer - Season 3What does it mean to be a victim, or a villain? What happens when the line between the two starts to blur? On 7th July 2010, Kelly Harnett says her abusive boyfriend murdered a man right in front of her. So how did she end up in prison for it? Anna Sinfield - the journalist behind the global number 1 podcast, The Girlfriends, returns with her toughest story yet. This series isn’t a whodunnit. It’s not even really about what happened. It’s about how a woman who was a victim of domestic violence became a villain in the eyes of the law. Found guilty of murder and locked up for over a decade; Kelly Harnett taught herself the law. And as she battled to overturn her conviction, she became a beacon of hope, fighting for the freedom of the abused women locked up alongside her. If you’re affected by any of the themes in this show please reach out to NO MORE at a domestic violence charity we’ve partnered with. The Girlfriends: Jailhouse Lawyer is produced by Novel for iHeart Podcasts. Because The Girlfriends: Jailhouse Lawyer has been selected as one of Apple Podcasts’ Summer Listens, we’re offering a 30-Day Free Trial to iHeart True Crime + for a limited time. This includes early access to episodes, 100% ad-free listening, and exclusive bonus content. Open your Apple Podcasts app, search for “iHeart True Crime+, and subscribe today! *** In Season 1, it’s 1995 and Carole Fisher is a high-flying divorcee looking for love in Las Vegas. It’s slim pickings in the medical community she works in. But then Bob comes to town. Bob Bierenbaum is a plastic surgeon who flies planes and speaks several languages. Her mom loves that he’s Jewish - but there’s something off about him. He’s perfect on paper but he’s quick to anger and he never talks about his ex-wife. Who, it turns out, is missing and presumed dead. After Carole and Bob break up, she tells her friend Mindy all about Bob’s wife and his bizarre behavior. You see, Mindy dated Bob too, in fact a lot of women in Vegas dated Bob and they all have their own strange stories to tell. Before too long they form a club dedicated to bitching about Bob, eating noodles and figuring out what happened to his wife, Gail. In this riveting nine part series, Carole

Fisher uncovers the truth of Gail Katz’s death, the systems that failed her and all the girlfriends that brought her justice. In Season 2, The Girlfriends are back to investigate one part of the story that’s still a mystery. During the investigation into Gail’s case, a torso washed up on Staten Island and was misidentified as Gail. Nobody knows her name or what happened to her after she was ruled out from the case. The amateur lady's detective club have a new mission: to uncover the identity of this woman and finally find Our Lost Sister. The Girlfriends is produced by Novel for iHeartPodcasts. For more from Novel visit Novel.AudioC-sections are the most frequently performed major surgeries in the world. So why do so many patients feel severe pain during them? Season 2 of the award-winning podcast “The Retrievals” is an investigation into this underreported problem — and the new effort to solve it. To get full access to this show, and to other Serial Productions and New York Times podcasts on Apple Podcasts and Spotify, subscribe at nytimes.com/podcasts. To find out about new shows from Serial Productions, and get a look behind the scenes, sign up for our newsletter at nytimes.com/serialnewsletter. Have a story pitch, a tip, or feedback on our shows? Email us at serialshows@nytimes.comGood Game with Sarah SpainGood Game is your one-stop shop for the biggest stories in women’s sports. Every day, host Sarah Spain gives you the stories, stakes, stars and stats to keep up with your favorite women’s teams, leagues and athletes. Through thoughtful insight, witty banter, and an all around good time, Sarah and friends break down the latest news, talk about the games you can’t miss, and debate the issues of the day. Don’t miss interviews with the people of the moment, whether they be athletes, coaches, reporters, or celebrity fans.HelpPrivacy PolicyTerms of Use 1971-1996Duane “Keffe D” Davis, a former member of the Crips street gang, was arrested and indicted on one count of murder on September 29, 2023, for his role in the 1996 killing of rapper Tupac Shakur. Davis previously claimed in 2018 that he was inside the car from which the fatal shots against Shakur were fired, but that the gun was in the hands of his now-deceased nephew Orlando Anderson. Davis was indicted by a grand jury in Clark County, Nevada, and is in custody, according to prosecutors. The arrest comes after the Las Vegas Metropolitan Police Department executed a search warrant at a home in Henderson, Nevada, in July 2023, in connection with the rapper’s unsolved murder.Jump to:One of the top-selling artists of all time, rapper and actor Tupac Shakur embodied the 1990s gangsta-rap aesthetic and, in death, has become an icon symbolizing noble struggle. Tupac began his music career as a rebel with a cause to articulate the still-relevant travails and injustices endured by many Black Americans. The boundaries between his art and life became increasingly blurred, as Shakur faced legal problems and jail time. On his fourth album, All Eyez On Me, Tupac leaned fully into celebrating the thug lifestyle. It was the last album Tupac would live to see released. On September 7, 1996, the 25-year-old was gunned down in Las Vegas and died six days later. Police continue to investigate his murder. FULL NAME: Tupac Amaru Shakur (born Lesane Parish Crooks)BORN: June 16, 1971DIED: September 13, 1996BIRTHPLACE: New York, New YorkSPOUSE: Keisha Morris (1995-1996)ASTROLOGICAL SIGN: GeminiTupac Amaru Shakur was born Lesane Parish Crooks on June 16, 1971, in New York City’s Harlem neighborhood. His mother, Afeni Shakur, had been a political activist and Black Panther Party member who was arrested in 1969 for allegedly planning coordinated attacks on police stations and offices in New York City. She became pregnant with Tupac while out on bail, and she was acquitted in 1971 after defending herself in court. Getty ImagesTupac’s mother Afeni Shakur in 1970, one year before his birthWhen Lesane was 1 year old, Afeni changed his name to Tupac Amaru after a Peruvian revolutionary who was killed by the Spanish. She said of the name: “I wanted him to have the name of revolutionary, indigenous people in the world. I wanted him to know he was part of a world culture and not just from a neighborhood.” Tupac later took his surname from his sister Sekyiwa’s father, another Black Panther named Mutulu Shakur. Tupac also had a stepbrother, Mopreme.Tupac’s father, Billy Garland, lost contact with Afeni when Tupac was 5, and he didn’t see his dad again until he was 23. “I thought my father was dead all my life,” he told the writer Kevin Powell during an interview with Vibe magazine in 1996. “I felt I needed a daddy to show me the ropes, and I didn’t have one.” Raising Tupac and his half-sister alone, Afeni worked as a paralegal before developing a crack cocaine addiction in the early 1980s. The family had to move often, struggling for money and living off welfare because she couldn’t keep a job.Courtesy Darrin Keith BastfieldFriends Darrin Keith Bastfield, Tupac Shakur, and Gerard YoungFriendship with Jada Pinkett-SmithIn 1984, the family moved to Baltimore, where Tupac enrolled at the prestigious Baltimore School for the Arts, where he said he was “the freest I ever felt.” This was also where Tupac met the future actor Jada Pinkett-Smith. He wrote poems about her, and she had a cameo in his music video for “Strictly 4 My Niggaz.” Pinkett-Smith later told reporters that she was a drug dealer when she met Tupac, and that she resented the way the movie All Eyez on Me (2017) later “reimagined” their relationship: “It wasn’t just about, oh, you have this cute girl, and this cool guy, they must have been in this—nah, it wasn’t that at all. It was about survival, and it had always been about survival between us.”Jada Pinkett Smith and Tupac’s “Inseparable” BondTupac’s Baltimore neighborhood was riven by crime, so the family moved to Marin City, California. It turned out to be a “mean little ghetto,” according to Vanity Fair. It was in Marin City that Afeni succumbed to her crack addiction—a drug that Tupac sold on the same streets where his mother bought her supply. Her behavior led to a falling out between mother and son.Tupac’s love for hip-hop steered him away from a life of crime (for a while, at least). At 17, in the spring of 1989, he struck up a friendship with Leila Steinberg, who he met when she was hosting holding poetry lessons in an Oakland park, according to Holler If You Hear Me: Searching for Tupac Shakur by Michael Eric Dyson. Already, Tupac had been obsessively writing poetry and convinced Steinberg, who had no music industry experience, to become his manager. She was eventually able to get Tupac in front of music manager Atron Gregory, who secured a gig for him in 1990 as a roadie and backup dancer for the hip-hop group Digital Underground.He soon stepped up to the mic, making his recording debut in 1991 on “Same Song,” which soundtracked the Dan Aykroyd comedy Nothing but Trouble. Tupac also appeared on Digital Underground’s album Sons of the P that October. After Gregory also became Tupac’s manager, he landed the up-and-coming rapper a deal with Interscope Records. A month after Sons of the P hit the stores came 2Pacalypse Now, Tupac’s debut album as a solo artist.Tupac often complained that he was misunderstood. “Everything in life is not all beautiful,” he told journalist Chuck Phillips. “There is lots of killing and drugs. To me a perfect album talks about the hard stuff and the fun and caring stuff... The thing that bothers me is that it seems like a lot of the sensitive stuff I write just goes unnoticed.”As Tupac first began to achieve success as a rapper, Afeni was unaware of his career until friends told her. “I didn’t know what was happening to my son,” she said. “I thought, ‘What am I doing?’” Afeni became determined to break out of her drug addiction, which she finally did after moving back to New York City in 1991. Tupac and his mother later reconciled and remained close the rest of his life.“Dear Mama:” The Story Behind Tupac Shakur’s Hit Getty ImagesRapper Tupac Shakur performs at the Regal Theater in Chicago in March 1994.Tupac, who only released four albums in his lifetime, has 21 albums to his name, 10 of which have earned platinum, multiplatinum, or diamond certification. As of July 2023, the Recording Industry Association of America listed Tupac as the 45th top-selling artist of all-time by album sales and streaming figures. Worldwide, more than 75 million Tupac records have sold to date, according to Forbes.Tupac’s first album as a solo artist was 2Pacalypse Now (1991). Although it didn’t yield any hits, it sold a respectable 500,000 copies and established Tupac as an uncompromising social commentator on songs such as “Brenda’s Got a Baby,” which narrates an underaged mother’s fall into destitution, and “Soulja’s Story,” which controversially spoke of “blasting” a police officer and “droppin’ the cop.” The song was cited as a motivation for a real-life cop killing by a teenage car thief called Ronald Ray Howard and was condemned by then–U.S. Vice President Dan Quayle, who said, “There is absolutely no reason for a record like this to be published... It has no place in our society.” With those words, Tupac’s notoriety was guaranteed.Tupac’s second album dropped in February 1993. It continued in the same socially conscious vein as his debut. On the hit song “Keep Ya Head Up,” he empathized with “my sisters on the welfare,” encouraging them to “please don’t cry, dry your eyes, never let up.” The single was gold-certified by the end of the year and reached platinum status in 2021. The album featured contributions from Tupac’s stepbrother, Mopreme. Mopreme became a member of the hip-hop group Thug Life, which Tupac started and which released the album Thug Life: Volume 1 in 1994.When Tupac’s third solo album came out on March 14, 1995, he was in jail. Its title, Me Against the World, couldn’t have been more apt. It reached No. 1 in the Billboard 200 chart and is considered by many to be his magnum opus—“by and large a work of pain, anger and burning desperation,” wrote Cheo H. Coker of Rolling Stone. But there was vulnerability, too. The lead single, “Dear Mama,” was a tear-jerking tribute to his mother, Afeni, that hit No. 9 on the Billboard Hot 100 in April 1995.The final album Tupac released in his lifetime was 1996’s All Eyez On Me, his first after signing to Death Row Records. All Eyez on Me, which featured hit songs “California Love” and “How Do U Want I,” remains one of the rapper’s most successful albums.Tupac recorded six studio albums that were released following his death. The first, The Don Killuminati: The Seven Day Theory, dropped in November 1996, just eight weeks after he was killed, reaching No. 1 on the charts. Other posthumous albums included 1997’s R U Still Down? (Remember Me), Until the End of Time (2001), Better Dayz (2002), Loyal to the Game (2004), and Pac’s Life (2006). Additional compilation and live albums have also been released. In April 2017, Tupac was inducted into the Rock & Roll Hall of Fame, one of music’s highest honors. He was the first solo hip-hop artist to be inducted and was selected in his first year of eligibility.In August 1992, Tupac was attacked by jealous kids in Marin City. He drew his pistol but dropped it in the melee. Someone picked it up, the gun fired, and a 6-year-old bystander, Qa’id Walker-Teal, fell dead. Although Tupac wasn’t charged for Walker-Teal’s death, he was reportedly inconsolable. In 1995, Walker-Teal’s family brought a civil case against Tupac but settled out of court after an unnamed record company—thought to have been Death Row—offered compensation of between $300,000 to $500,000.In October 1993, Tupac shot and wounded two white off-duty cops in Atlanta, one in the abdomen and one in the buttocks, after an altercation. However, the charges were dropped after it emerged in court that the policemen had been drinking, had initiated the incident, and that one of the officers had threatened Tupac with a stolen gun. Tupac noted the case illustrated the misrepresentation of Black men in America and the attitude of some police toward them, which he had been talking about in his music. What was portrayed as gun-toting “gangster” behavior by a lawless individual turned out to be an act of self-defense by a young man in fear of his life. All the while, Tupac’s star continued to rise.Unable to escape punishment entirely, Tupac went to jail for 15 days in 1994 for assaulting movie director Allen Hughes, who had fired him from the set of Menace II Society for being disruptive. He faced much more serious charges in February 1995, when Tupac was sentenced to between 1.5 and 4.5 years of jail time for sexually abusing a woman. The case related to an incident that had taken place in Tupac’s suite in the New York Parker Meridien hotel in November 1993. Tupac maintained that he hadn’t raped the fan, though he confessed to the Vibe magazine journalist Kevin Powell that he could have prevented others who were present in the suite at the time from doing so. “I had a job [to protect her], and I never showed up,” he said.While Tupac was in prison on rape charges, he was visited by Suge Knight, the notorious head of Death Row records. Knight offered to post the $1.3 million dollar bail Tupac needed to be released pending his appeal. The condition was that Tupac sign on to Death Row, which Tupac did. He was released from the high-security Dannemora facility in New York in October 1995. Even as he was glorifying an outlaw lifestyle for Death Row, Tupac was financing an at-risk youth center, bankrolling South Central sports teams, and setting up a telephone helpline for young people with problems, according to Vanity Fair. Tupac’s debut for Death Row, the double-length album All Eyez on Me, came out in February 1996. With his new hip-hop group Outlawz debuting on the album, All Eyez on Me was an unapologetic celebration of the thug lifestyle, eschewing socially conscious lyrics in favor of gangsta-funk hedonism and menace. Dr. Dre, who had pioneered G-funk with NWA, produced the album’s first single, “California Love,” which went to No. 1 on the Billboard Hot 100 and remains Tupac’s best-known song. The third single from the album, “How Do You Want It,” also topped the chart. Within two months of its release, All Eyez on Me had been certified five-times double-platinum. It would eventually become diamond-certified, reaching more than 10 million combined sales and streams.Getty ImagesThe Notorious B.I.G. rolls a cigar outside his mother’s house in Brooklyn in January 1995.Before Tupac released his third album, he became a target. In November 1994, he was shot multiple times in the lobby of the Manhattan recording studio Quad by two young Black men. Tupac believed his rap rival Biggie Smalls was behind the shooting, for which nobody has ever been charged. Smalls always denied he knew anything about the incident. In 2011, Dexter Isaac, a New York prisoner serving a life sentence for an unrelated crime, claimed music executive James “Henchman” Rosemond paid him to steal from Tupac and that he shot the rapper during the robbery.In June 1996, Tupac released a diss track, “Hit ’Em Up,” aimed at Biggie Smalls and his label boss at Bad Boy Records, Sean “Diddy” Combs. The song ratcheted up the tension between East and West Coast rap. In the inflammatory song, Tupac also spat venom at artists Lil Kim, Junior M.A.F.I.A., and Prodigy of Mobb Deep. Tupac and Biggie’s rivalry was fast becoming hip-hop’s most famous—and ugliest—beef. How Biggie and Tupac Became Music’s Biggest Rivals“Hit ’Em Up” seemed to chillingly presage Tupac’s death and the ensuing conspiracy theories: “Grab ya Glocks, when you see Tupac; Call the cops, when you see Tupac, uh; Who shot me, but ya punks didn’t finish; Now ya bout to feel the wrath of a menace.” Within three months, Tupac was murdered. Six months after that, Biggie was, too. Neither murder has been solved.Along with his music, Tupac pursued an acting career. He appeared in several movies, among them starring roles alongside Janet Jackson in 1993’s Poetic Justice and Mickey Rourke in 1996’s Bullet.After Tupac died, a collection of poems he wrote before becoming a rapper was also compiled and released in a 2000 book called The Rose that Grew from Concrete. “The world moves fast and it would rather pass u by / than 2 stop and c what makes you cry,” reads one verse he wrote as a teenager.Getty ImagesRaquel Welch speaks to Madonna and Tupac Shakur at a March 1994 event in New York City.Tupac briefly dated pop star Madonna. However, while serving time in prison in January 1995, Tupac wrote a letter to Madonna ending their relationship because of her race. “For you to be seen with a Black man wouldn’t in any way jeopardize your career—if anything it would make you seem that much more open and exciting,” he wrote. “But for me, at least in my previous perception, I felt due to my ‘image,’ I would be letting down half of the people who made me what I thought I was.”Tupac married Keisha Morris in April 1995 while he was still in prison. The couple had met several months earlier at a nightclub when Morris was 20 and Tupac was 21. Their marriage was annulled 10 months later after Tupac was released from jail. The pair remained friends until his death.Soon after his marriage to Morris ended, Tupac began dating Kidada Jones. They had met at a club when Tupac apologized for insulting her father, Quincy Jones, for only dating white women. Jones was in Las Vegas with Tupac the night he was shot.Getty ImagesTupac Shakur was riding in this black car when he was shot on September 7, 1996. He died from his injuries six days later.Tupac died in Las Vegas on September 13, 1996, from gunshot wounds inflicted six days prior. He was 25. His murder remains unsolved. On September 7, Tupac was in Las Vegas with Suge Knight to watch a Mike Tyson fight at the MGM Grand hotel. There was a scuffle after the bout between a member of the Crips gang and Tupac. Knight, who was involved with the rival Bloods gang, and members of his entourage piled in. Later, as a car that Tupac was sharing with Knight stopped at a red light, a man emerged from another car and fired 13 shots, hitting Tupac in the hand, pelvis, and chest. Tupac later died at the hospital. His girlfriend Kidada and his mother Afeni were both with him in his final days.Tupac’s body was cremated. Members of his old band, Outlawz, made the controversial claim that they had smoked some of his ashes in honor of him. His mother announced she would scatter her son’s ashes in Soweto, South Africa, the “birthplace of his ancestors,” on the 10th anniversary of his murder. She later changed the date to June 16, 1997—Tupac’s 26th birthday as well as the anniversary of the 1976 Soweto uprising.Police have yet to determine who killed Tupac, and his death remains an open homicide case.In early 2018, BET aired an episode of Death Row Chronicles in which former Crips member Duane “Keffe D” Keith Davis admitted that he was riding in the car with the man who killed Tupac; he declined to identify the shooter in the interview, revealing only that the shots “came from the back seat,” though he had earlier told federal investigators that the gun was in the hands of his now-deceased nephew Orlando Anderson.The revelation fueled the launch of a change.org petition that called for the Las Vegas Metropolitan Police Department to declare the case “cleared.” It also led to rumors that new arrest warrants were pending, but the Las Vegas Metropolitan Police Department denied those rumors.In July 2023, news broke about a possible breakthrough in the investigation. The Las Vegas Metropolitan Police Department executed a search warrant at a home in Henderson, Nevada, on July 17 in connection with the rapper’s unsolved murder. Authorities haven’t shared many details, such as what they were looking for and whether there’s a suspect, citing the ongoing investigation.On September 29, Davis was arrested and charged with murder for his role in Tupac’s death. He was was indicted by a grand jury in Clark County, Nevada, and is in custody, according to prosecutors.Tupac Conspiracies: Is Tupac Alive?Getty ImagesArtist Andre Charles created this memorial mural for Tupac Shakur on Houston Street in New York City.Tupac died of gunshot wounds in 1996. However, conspiracy theories have raged ever since he was shot, because his murder has never been solved. Fans have speculated that Tupac faked his death. On his song “Life Goes On,” Tupac rapped about his funeral. His song “I Ain’t Mad at Cha” was released two days after he died. There have been several reported potential Tupac “sightings” since his death, including in 2012 by Kim Kardashian.In September 2017, music executive Suge Knight hinted that Tupac might be alive in an interview. “When I left that hospital me and ‘Pac was laughing and joking. I don’t see how someone can go from doing well to doing bad,” he said, adding that “with Pac you never know” if he could be alive and living in secret somewhere.In November 2017, A&E aired the six-part Biography Presents: Who Killed Tupac?, which followed civil rights attorney Benjamin Crump on his investigation into key theories behind Tupac’s 1996 killing.My mama always used to tell me, “If you can’t find somethin’ to live for, you best find somethin’ to die for.”No matter who committed the crime, they yell at me. And the media is greedier than most.I’m a reflection of the community.The only thing that comes to a sleeping man is dreams.Wars come and go, but my soldiers stay eternal.I feel close to Marvin Gaye, Vincent van Gogh, because nobody appreciated his work until he was dead. Now it’s worth millions.I’m doing this for the kid who truly lives a “thug life” and thinks it’s hopeless.During your life, never stop dreaming. No one can take away your dreams.When I die and they come for me, bury me a G.Live by the gun. Die by the gun.In my death, people will understand what I was talking about.Fact Check: We strive for accuracy and fairness. If you see something that doesn’t look right, contact us! Biography.com EditorsStaff Editorial Team and ContributorsThe Biography.com staff is a team of people-obsessed and news-hungry editors with decades of collective experience. 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Born in 1971 in New York City, Tupac began his career in the early 1990s and released several highly successful albums before his untimely death in 1996 at the age of 25. Over the course of his career, Tupac became known for his thought-provoking lyrics, which often addressed social and political issues, as well as his personal struggles and experiences. In this article, we will be exploring some of the best Tupac quotes that showcase his wit, wisdom, and enduring message. From his thoughts on leadership and personal responsibility, to his reflections on the struggles of life and the importance of staying true to oneself, these quotes offer a powerful and enduring glimpse into the mind and heart of one of the greatest figures in hip hop. “I think I’m a natural-born leader. I know how to bow down to authority if it’s authority that I respect.” “I’m 23 years old. I might just be my mother’s child, but in all reality, I’m everybody’s child. Nobody raised me; I was raised in this society.” “If I win and get the money, then the Oakland Police department is going to buy a boys’ home, me a house, my family a house, and a Stop Police Brutality Center.” “I don’t see myself being special; I just see myself having more responsibilities than the next man. People look to me to do things for them, to have answers.” “My mama always used to tell me, ‘If you can’t find somethin’ to live for, you best find somethin’ to die for.” “A coward dies a thousand deaths. A soldier dies but once.” “No one knows my struggle, they only see the trouble. Not knowing how hard it is to carry on when no one loves you.” “I just don’t know how to deal with so many people giving me that much affection. I never had that in my life.” “Just because you lost me as a friend doesn’t mean you gained me as an enemy. I’m bigger than that. I still wanna see you eat, just not at my table.” “Do everything you can to make it around the system, over the system, or out the system.” In conclusion, the late Tupac Shakur was a highly influential and provocative artist whose words continue to inspire and resonate with people around the world. Tupac’s quotes demonstrate his deep understanding of the world around him and his desire to inspire change and make a positive impact on society. Image Source: By Fair use, By JJ & Special K – CC BY-SA 2.0, 0 ratings0% found this document useful (0 votes)992 views9 pagesTupac Shakur was born in 1971 in New York City and raised by his mother, a Black Panther activist. He began his rap career in the early 1990s and became renowned for his hard-hitting, social...SaveSave The Life and Legacy of Tupac Shakur For Later0%0% found this document useful, undefined0 ratings0% found this document useful (0 votes)992 views9 pagesTupac Shakur was born in 1971 in New York City and raised by his mother, a Black Panther activist. He began his rap career in the early 1990s and became renowned for his hard-hitting, socially conscious lyrics. Tupac released several multi-platinum albums and won an American Music Award for favorite rap artist in 1997. However, his career and life were cut short when he was fatally shot at age 25 in a drive-by shooting in Las Vegas in 1996, with his killer never being found. Tupac remains an iconic figure in hip hop who continues to influence music and culture with his legacy.0 ratings0% found this document useful (0 votes)992 views9 pagesTupac Shakur was born in 1971 in New York City and raised by his mother, a Black Panther activist. He began his rap career in the early 1990s and became renowned for his hard-hitting, social... Poet. Actor. Rapper. Activist. Revolutionary. Tupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and prolific figures in modern history. Shakur’s message has continued to resonate throughout the world as his loyal and adoring fan base continues to treasure the timeless messages that he incorporated into his poetry and his music. With over 75 million records sold worldwide, both 1996’s All Eyez on Me and his Greatest Hits collection have been certified diamond, surpassing the ten-million mark and placing them among the top-selling albums of all time. In April of 2017, Tupac was inducted into the Rock & Roll Hall of Fame, making him the first solo hip-hop artist to be recognized for inclusion in his first eligible year. Tupac also found success and critical acclaim as an actor, starring in films like Juice, Poetic Justice, Above The Rim, Gridlock’d, and Gang Related. As Tupac’s life and legacy continues to impact, influence, and transcend cultures throughout the world. In 2015, the GRAMMY Museum opened Tupac’s first museum exhibit, All Eyez on Me: The Writings of Tupac. In 2022, Tupac Shakur: Wake Me When I’m Free, a fully immersive, thought-provoking museum experience that explored the life and legacy of the acclaimed artist and activist opened in Los Angeles, CA. In 2023, FX released Dear Mama: an Emmy nominated docu-series on Tupac and his mother Afeni, garnering the “most watched” docuseries in the network’s history. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. 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